

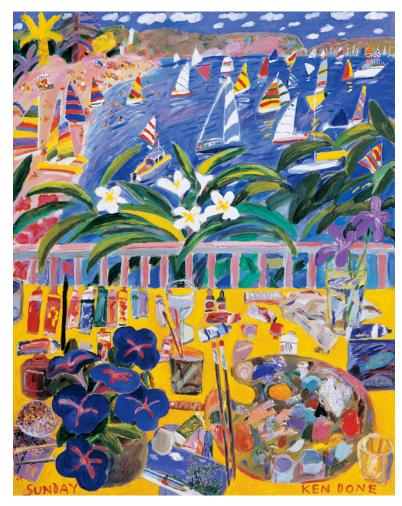
Questions: (can be used as short answer or essay questions)

### Plate 1



Sydney Harbour, tea for two, 1984 oil on canvas, 760 x 560cm

### Plate 2



# 1. Look at Plates 1 and 2 and extracts A and B. Explore the ways in which Ken Done has used imagery and ideas in order to communicate a range of meanings to an audience.

- A Listen to Ken Done speak about his painting "Sunday" 1982 by visiting the link below: http://kendone.com.au/#/art/permanent-collection/gallery/sunday-1982
- B "I want to use any means that are necessary to communicate with people what I feel about things. There are no rules. And if there are rules, then you may as well break them." Ken Done

## 2. How has Ken Done used new materials, technologies and conventions to make works that communicate ideas to the consumer?

**3. View the works in Ken Done's permanent collection:** http://kendone.com.au/#/art/permanent-collection

How does Ken Done develop and represent a point of view in his artmaking? Remember the frames, point of view, intentions, responses, evaluation and reflective judgement.

### \*\*Extension: How can we develop a point of view in our artmaking?

- Experiment with how ideas can be represented
- Use drawing as an expressive form
- Use a visual arts diary as a site for recording provisional activities and ongoing judgements.