

# Ken Done

Questions: (can be used as short answer or essay questions)

## Plate 1



Sydney Harbour, tea for two, 1984  
oil on canvas, 760 x 560cm

## Plate 2



Sunday, 1982  
oil on canvas, 760 x 560cm

**1. Look at Plates 1 and 2 and extracts A and B. Explore the ways in which Ken Done has used imagery and ideas in order to communicate a range of meanings to an audience.**

A - Listen to Ken Done speak about his painting "Sunday" 1982 by visiting the link below:  
<http://kendone.com.au/#/art/permanent-collection/gallery/sunday-1982>

B - "I want to use any means that are necessary to communicate with people what I feel about things. There are no rules. And if there are rules, then you may as well break them." Ken Done

**2. How has Ken Done used new materials, technologies and conventions to make works that communicate ideas to the consumer?**

**3. View the works in Ken Done's permanent collection:** <http://kendone.com.au/#/art/permanent-collection>

How does Ken Done develop and represent a point of view in his artmaking?  
Remember the frames, point of view, intentions, responses, evaluation and reflective judgement.

**\*\*Extension: How can we develop a point of view in our artmaking?**

- Experiment with how ideas can be represented
- Use drawing as an expressive form
- Use a visual arts diary as a site for recording provisional activities and ongoing judgements.